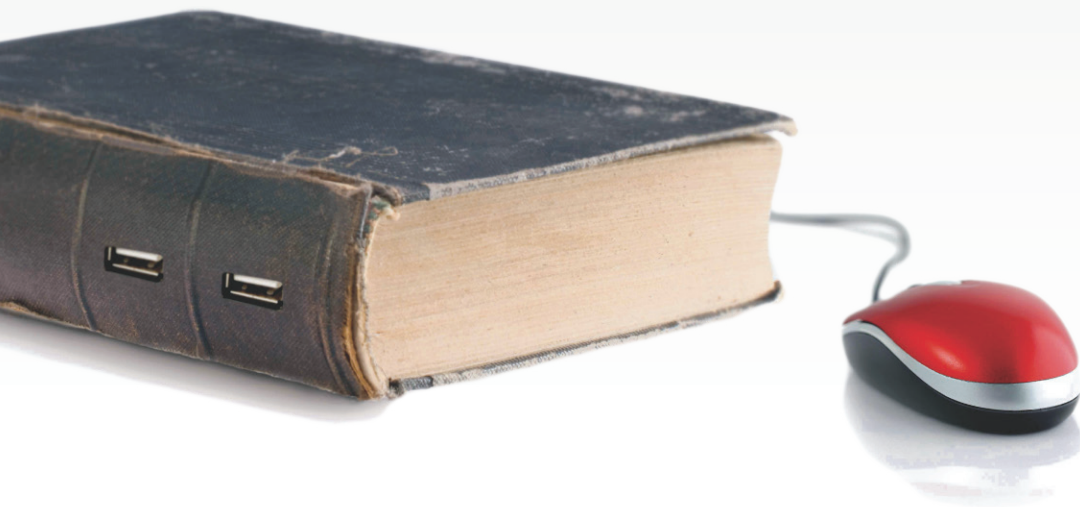


TECHNICAL AND FIELD RELATED
PROBLEMS OF TRADITIONAL AND
ELECTRONIC ARCHIVING

*May 11-13, 2022,
Hotel Radin,
Radenci, Slovenia*





Congress Hall

8.30 – 9.20 Participant registration

9.30 Introductory speeches

Nina GOSTENČNIK, M. Sc.
directress, Regional Archives Maribor
Introductory speech of the organizer

Vesna MAUČEC
directress Radenci Health Resort
Introductory speech of the host

Boštjan GABERC
director, Mikrografija d. o. o.
Introductory speech of the general sponsor

Ivan ŠIJANEC, M. Sc.
director, Trevis d. o. o.
Introductory speech of the general sponsor

10.00 – 11.30

Vanja RUPNIK, Archives of the Republic of Slovenia, Ljubljana, Slovenia
Virtual Archival Reading Room

Branka MOLNAR, Department of History, Faculty of Humanities and Social Sciences, Zagreb, Croatia
A Song of the Horrible Ptuj Plague or How E-Archives Accommodate Historical Research

Dunja MUŠIČ, Mira HODNIK, Elizabeta ERŽEN PODLIPNIK, Historical Archives Ljubljana, Slovenia
The First Slovenian Archival Comic Book - a Step Towards a Wider Recognition of Archives



dr. Yanna DIMITRIOU, Corfu General State Archives, Greece
From Local to Global: Knowledge, Innovation and Creativity as Key Factors in the Sustainable Management of Our Cultural Heritage

Sonja GALINA, State Archives in Zagrebu, Zagreb, Croatia
Project Enrich Europeana + and the States Archives in Zagreb: Transcribathon Event

Martina OROSOVA, Ph. D., Monument Archive, Bratislava, Slovakia
The Journey of the Monument Archives of Slovakia to the User-Friendly Archives

11.30 – 12.00 Coffee break



12.00 – 13.30

Vlatka LEMIĆ, Ph. D., University in Zagreb, Zagreb, Croatia
Archives and Creative Industries: Experiences from EU Creative Europe Projects



Svetlana PEROVIĆ IVOVIĆ, Archives of Yugoslavia, Belgrade, Serbia
Modern Technologies in the Role of Protection, Presentation and Promotion of Cultural Heritage

Julija BARUNČIĆ PLETIKOSIĆ, Ph. D., Željka KRIŽE, Ph. D., Croatian Memorial and Documentation Center of the Homeland War, Zagreb, Croatia
Educational Activities of the Croatian Memorial Documentation Center of the Homeland War

13.30 – 15.00 Lunch break

15.00 – 16.30



dr. Alberto MOYA, COO, scope solutions a.g., Basel, Švica
Future transformation & digital preservation @ scope solutions



Ivan ŠIJANEC, M. Sc., TREVIS d. o. o., Ljubljana, Slovenia
Taking Advantage of the Multilevel Shelving Systems' Full Potential



Karmen MATKOVIČ, Mikrografija d. o. o., Novo mesto, Slovenia
Challenges of Arranging and Digitizing Records

16.30 – 17.00 Mikrografija break

Katja ZUPANIČ, Historical Archives in Ptuj, Slovenia
Flooded Archives of the City Municipality Ptuj in 2019 or how we Successfully Saved Ptuj's Written Cultural Heritage from the 1990's

Božidar KEREKOVIČ, State Archives in Zagreb, Croatia
Access to Archival Records in Emergency Situations


Alenka STARMAN ALIČ, M. Sc., Archives of the Republic of Slovenia, Ljubljana, Slovenia
How to Think Outside the Box in the Archives?

Congress Hall

17.00 – 18.30

Jasna POŽGAN, Ph. D., National Archives for Međimurje, Štrigova, Croatia, Ivana POSEDI, National Archives in Varaždin, Varaždin, Croatia
Sources for the Study of the History of Construction in Međimurje and Koprivnička Podravina

Đurđija BOROVIJAK, Archives of Yugoslavia, Belgrade, Serbia

 **How to Digitize and Permanently Preserve Planning Documentation: The Collection of Plans of the Architectural Department of the Ministry of Construction of the Kingdom of Yugoslavia (Preconditions, Priorities, Criteria, Primary and Final Goals and New Technologies)**

Rovena MIKELI, Ph. D., The Academy for Albanian Studies in Tirana, Republic of Albania

Archival Information as Evidence of Cultural Heritage and Historical Sources - Gjergj Fishta's Fonds in the Archives of Linguistics and Literature (The Academy of Albanian Studies in Tirana)

Maja NIKOLOVA, M. Sc., UNIHUB, Belgrade, Serbia

Archival Records as a Source for Studying the History of Education - NUMERUS CLAUSUS 1940 and its Consequences



Luigj NREJAJ, Kosovo State Archives Agency - Ferizaj Inter-Municipal Archive, Kosovo
Protection of Archival Records in Registries (Creators of Archives)



20.00 Guided Tour of the Exhibition

**The Way to a Man's Heart is Through his Stomach
Cookery in Archival Sources**

21.00 Social gathering (Mezzanin)

Session for Archival Professional Workers

09.00 – 10.30 Processing of Archives

Bogdan Florin Popovici, Ph. D.

Romanian State Archives, Brasov, Romania

Records in Contexts: a Way to Use it

Anja PRŠA, Historical Archives Celje, Slovenia

Analysis of Archival Records Appraisal Criteria

Luka HRIBAR, Alma Mater Europaea, ECM, Slovenia

Enhancing Images with Methods Based on Artificial Intelligence and Machine Learning

Dimitrij REJA, Alma Mater Europaea, ECM, Slovenia

IoT in Archival Science

Špela SEČNIK, Alma Mater Europaea, ECM, Slovenia

Appraisal of Cultural Heritage between Archival and Museum Standards

Ivančica SABADIN, Regional Archives Koper, Slovenia

The Solution for Data Transfer from the Aris to the SJAS Database

10.30 – 11.00 Coffee break

zoom



11.00 – 12.30 Processing of Archives

Miroslav NOVAK, Ph. D., Regional Archives Maribor, Slovenia

Zdenka SEMLIČ RAJH, Ph. D., Historical Archives Ljubljana, Slovenia

Reciprocity, Professionalism and Ethics - Building Blocks of the Development of the Modern Slovenian Public Archival Service

Agnieszka LASKOWSKA, Cieszyn Library, Tomasz HAJEWSKI, Ph.

D. State Archives in Katowice, Branch Office in Cieszyn, Poland

Common Goal and Different Methods – Description and Digitization of Historic Documents by the Cieszyn Library and the State Archives in Katowice, Branch Office in Cieszyn

Katarina KRAŠEVAC, Slovenia

Music Records in Archives - an (In)visible Part of Cultural heritage

Aleksander LAVRENČIČ, RTV Slovenia, Ljubljana, Slovenia

Archival Materials from the Archives of Television Slovenia as a Source for Studying the History and Development of Archival Science in Slovenia

Marjeta HORJAK, Ph. D., Alma Mater Europaea, ECM, Slovenia

Critical Success Factors for Implementing E-Record Preservation – The Case of Slovenia

zoom



14.00 Professional Excursion (Lendava)

20.30 Dinner at Hotel Radin

Session for Creators of Archives**9.00 - 10.30**

Klavdija KRIVEC, Tatjana HAJTNIK, Ph. D.
Archives of the Republic of Slovenia, Ljubljana, Slovenia

SIP Creator - How and When to Use it

The submission of archival records in digital form is a complex task, which requires a multitude of adjustments and validations. To standardize the process on the side of records creators, a tool SIP Creator was developed in the framework of the e-ARH.si: ESS 2016-2020/2021 project. It provides two manners of use – for advanced users (IT specialist and archivist in the archival institution) and for the submitters of archival e-records (creators).

The workshop will show how advanced users prepare the submission information package (SIP), which then they send to the creator. The creator then uses the SIP Creator and the SIP structure to prepare records for submission.

10.30 – 11.00 Coffee break**11.00 - 12.30**

Tatjana HAJTNIK, Ph. D.
Archives of the Republic of Slovenia, Ljubljana, Slovenia

Assessment and Risk Management at Long-Term Digital Preservation with the Help of a Software Tool

Long-term preservation of electronic records is connected to different risks. To guarantee a safe long-term digital preservation, it is important to recognize risk at the right time (risk assessment) and implement suitable measures to minimize or eliminate them (the plan to manage risks). For entities under public law, as the most important creators of archival records, this is a task, regulated by legislation.

For the purpose of risk assessment and management in the field of long-term digital preservation, the Slovenian public archival service, in the framework of the e-ARH.si : ESS 2016-2020/2021 project, purchased a special software tool INFO.RM and intended several licences for creators of archival records for free use. The workshop will present the methodology of risk assessment and management plan preparation with the help of the mentioned tool and the way to acquire the licence.

14.00 Professional Excursion (Lendava)**20.30 Dinner at Hotel Radin**

9.00 – 10.30 Archives and Creators

Sanja ANDROIĆ, Mariborski vodovod d.o.o. (Maribor Waterworks Company)

Preparation of Internal Rules at the Maribor Waterworks Company

Jelka ROJKO, Patricija PIRŠ, University Medical Centre Maribor, Maribor, Slovenia

Digitization of Inbound Mail Using a Records' Managements System and E-storage at the University Medical Centre Maribor

Miroslav NOVAK, Ph. D., Vinko SKITEK, Ph. D., Regional Archives, Slovenia

Leo ČELOFIGA, Brezno-Podvelka Primary School
Challenges of Preparing Digital Archives for Submission - the Case of the Brezno-Podvelka Primary School

Jože ŠKOFLJANEC, Ph. D., Archives of the Republic of Slovenia, Ljubljana, Slovenia

Duties of Entities under Public Law: Which Changes must be Reported to the Competent Archival Institution

Petra GRAHEK, Bernardka ŠENK, Ministry of the Environment and Spatial Planning, Ljubljana, Slovenia

Challenges of Moving Unarranged Records

Boštjan DORNIK, RTV Slovenia, Ljubljana, Slovenia

Accessibility and Usefulness of Audio-visual Archival Material in Television Archives

10.30 – 11.00 Coffee break

11.00 – 12.30 Archives and Creators

Tatjana HAJTNIK, Ph. D.

Archives of the Republic of Slovenia, Ljubljana, Slovenia
Rules on Uniform Technological Requirements

Benjamin LESJAK, Ph. D.

Datainfo.si d. o. o., Maribor, Slovenia
Inspection Procedure in the Case of Personal Data Infringement

Vladimir MILOŠEVIĆ

Alma Mater Europaea, ECM, Slovenia
Students as Users of Archives

Sanja ANDROIĆ

Mariborski vodovod d.o.o. (Maribor Waterworks Company)

Boštjan ŠPEHONJA

Go-lix d. o. o., Šempeter pri Gorici, Slovenia
Security of Communications and Applications

12.30 Conference Closings



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