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TRANSCRIBATHON ZAGREB 2022 – EXPERIENCES AND RESULTS

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Abstract:

Transcribathon Zagreb 2022 was held at the Faculty of Humanities and Social Sciences in Zagreb from November 7-11, 2022. It was organized as a part of the Enrich Europeana + project. During that period a certain number of students worked on a few selected archival fonds and collections. Their task was transcribing the uploaded documents on Europeana and the Transcribathon platform. The event had a competitive tone because the best students in three categories received awards. The Archives organized a conference "Cultural Heritage and AI" on the first two days of the Transcribathon Zagreb event. This paper will focus on preparations for the Transcribathon Zagreb 2022 event and the results. It will also have a part in which we will explain the idea for the conference, who and why the lecturers were, and its overall outcome.

Keywords:

Transcribathon, Europeana, Archive, Transcription, Crowdsourcing

Izvleček:

Transcribathon Zagreb 2022 – izkušnje in rezultati

Transcribathon Zagreb 2022 je potekal na Filozofski fakulteti v Zagrebu od 7. do 11. novembra 2022. Organiziran je bil kot del projekta Enrich Europeana +. V tem obdobju je določeno število študentov delalo na nekaj izbranih arhivskih fondih in zbirkah. Njihova naloga je bila prepisovati naložene dokumente na platformo Europeana in platformo Transcribathon. Dogodek je imel tekmovalno naravo, saj so najboljši študentje v treh kategorijah prejeli nagrade. Arhivi pa so v prvih dveh dneh dogodka organizirali konferenco "Kulturna dediščina in umetna inteligenca". Ta prispevek se osredotoča na priprave na dogodek Transcribaton Zagreb 2022 in njegove rezultate. Prav tako vsebuje del, v katerem bomo pojasnili idejo za konferenco, kdo so bili predavatelji in zakaj ter njen celoten izplen.

Ključne besede:

Transcribathon, Europeana, arhiv, transkripcija, crowdsourcing

1. Introduction

The State Archives in Zagreb was part of the “Enriching Europeana through citizen science and artificial intelligence - unlocking the 19th century” (for short “Enrich Europeana +”) project from April 1, 2021 to March 31, 2023. The project was funded by CEF-Telecom financing. The estimation for the project is 1,228,755€ which is funded by CEF in a total sum of 75%, and the rest is financed by the project partners. Nine partners from different countries in Europe were involved in this project:

- A. AIT Austrian Institute for Technology GmbH from Austria which is also the coordinator on this project;
- B. Stichting Europeana from Netherlands;
- C. Facts & Files Historisches Forschungsinstitut Berlin Drauschke - Schreiber Partnerschaftsgesellschaft from Germany;
- D. Instytut Chemii Bioorganicznej Polskiej Akademii Nauk from Poland;
- E. READ-COOP SCE from Austria;
- F. The Provost, Fellows, Foundation Scholars, and the other members of the Board, of the College of the Holy and Undivided Trinity of Queen Elizabeth near Dublin from Ireland;
- G. Dublin City Council from Ireland;
- H. Uniwersytet Wroclawski from Poland and
- I. State Archives in Zagreb from Croatia (Grant Agreement, 2020.).

The “Unlocking the 19th Century” part of the project title refers to the manuscripts originating in this period. The manuscripts have been sourced from a few content providers involved in the project i. e. Uniwersytet Wroclawski, Dublin City Council, State Archive in Zagreb, Stichting Europeana, The Provost, Fellows, Foundation Scholars and the other members of Board, of the College of the Holy and Undivided Trinity of Queen Elizabeth near Dublin and Instytut Chemii Bioorganicznej Polskiej Akademii Nauk. The selection of these manuscripts was based on their historical significance and the possibility of making a certain period, event, or person much clearer and more vivid. But for the untrained eye, they pose a problem. Various styles of writing, abbreviations, different meanings, and words that are no longer in everyday use make reading and understanding these manuscripts much harder. As a result, these manuscripts can be overlooked for educational or scientific purposes. With this project, we plan to alleviate work with these manuscripts by enabling new content into Europeana and Transcribathon platform which will be transcribed with the assistance of artificial intelligence and citizen science activities.

2. Enrich Europeana + objectives and activities

Enrich Europeana + project aims to achieve three primary objectives by integrating them into five project activities. The first objective is to create innovative AI solutions for automating manuscript transcription and semantic enrichment. For this objective, the crucial component is the further development of the Transcribathon platform and all its tools (Grant Agreement, 2020.). The second objective is to create new services based on innovative AI solutions for automating transcription and enrichment. To accomplish this objective, the project has aggregated over 100,000 new documents in Europeana through national aggregators i. e. eKultura from Croatia, Digital Repository of Ireland, and Uniwersytet Wroclawski from Poland. The third objective is to organize crowdsourcing events in which we would use aggregated documents. They would be

transcribed and enriched by a large audience using the Transcribathon platform. As a result, we would get new enrichments for our documents that will improve the quality of the documents and the collection's metadata (Grant Agreement, 2020.).

Enrich Europeana + project consists of five activities:

- A. Content aggregation & data exchange infrastructure;
- B. Automated transcription and enrichment services;
- C. Innovation and scalability of Transcribathon Platform;
- D. Dissemination and citizen science crowdsourcing campaigns and
- E. Project management and sustainability planning.

The first activity focuses on aggregating new, high-quality content into Europeana, verifying existing content in Europeana, and standardizing metadata. The second activity focuses on developing automated transcription and semantic enrichment solutions for 19th-century manuscripts using HTR (Handwritten Text Recognition) technology. The third activity aims to improve the user interface and user experience of the Transcribathon platform by integrating AI and developing new enrichment-related activities. The fourth activity focuses on reaching out to the general public and cultural heritage institutions through dissemination and editorial activities such as blog posts, galleries, webinars, workshops, etc. The fifth activity aims to coordinate and monitor all the activities and develop a business model for the long-term sustainability of the Transcribathon platform (Grant Agreement, 2020.).

All partners in the project are involved in all or some activities. In the table below you can see which partner participates in which activity (Connecting Europe Facility, 2020.).

Table 1: Activity number and title with correspondence with partners involved in it.

Activity number	Activity title	Project partners
1	Content aggregation & data exchange infrastructure	Uniwersytet Wroclawski Dublin City Council State Archive in Zagreb Stichting Europeana The Provost, Fellows, Foundation Scholars and the other members of Board, of the College of the Holy and Undivided Trinity of Queen Elizabeth near Dublin Instytut Chemii Bioorganicznej Polskiej Akademii Nauk
2	Automated transcription and enrichment services	Facts & Files Historisches Forschungsinstitut Berlin Drauschke - Schreiber Partnerschaftsgesellschaft Stichting Europeana AIT Austrian Institute of Technology GmbH READ-COOP SCE

3	Innovation and scalability of Transcribathon Platform	Facts & Files Historisches Forschungsinstitut Berlin Drauschke - Schreiber Partnerschaftsgesellschaft Stichting Europeana AIT Austrian Institute of Technology GmbH READ-COOP SCE Instytut Chemii Bioorganicznej Polskiej Akademii Nauk State Archives in Zagreb
4	Dissemination and citizen science crowdsourcing campaigns	Uniwersytet Wroclawski Dublin City Council Facts & Files Historisches Forschungsinstitut Berlin Drauschke - Schreiber Partnerschaftsgesellschaft The Provost, Fellows, Foundation Scholars and the other members of Board, of the College of the Holy and Undivided Trinity of Queen Elizabeth near Dublin Instytut Chemii Bioorganicznej Polskiej Akademii Nauk State Archives in Zagreb Stichting Europeana AIT Austrian Institute of Technology GmbH READ-COOP SCE
5	Project management and sustainability planning	All project partners

As is visible in the table, the State Archives in Zagreb takes part in activities number 1, 3, 4 and 5. The most valuable role of the State Archives in Zagreb is the role of a content provider for which we chose and prepared seven archival fonds and one collection. Those fonds and collections will be used in Activity number 4 via Transcribathon Zagreb 2022 event.

3. Europeana Transcribe and Transcribathon

Europeana Transcribe is an online citizen science initiative to get new enrichments for digitized materials that can be found on Europeana. The platform encourages user participation by organizing events referred to as Transcribathons. User participation refers to user transcriptions, annotations, and georeferencing digitized items uploaded into Europeana by archives, libraries, and museums from Europe. This platform has a lot of benefits among which are improving accessibility, engaging the public, developing digital skills, and enabling digital inclusion (for example translating and automatic conversion to audio of the transcribed items). It also has a positive benefit for the users because every single new enrichment helps the content to be more visible, usable, and searchable (<https://pro.europeana.eu/page/transcribathon> 13.04.2023.).



Picture 1: Transcribathon web page

The first version of the Transcribathon tool was created by Facy & Files and Olaf Baldini from Piktoresk in 2014. The next stage of the development was the launch of the Transcribathon Europeana 1914-1918 website in 2016. It focused on the documents from the Europeana 1914-1918 collection and their transcription. New updates were done in 2019 when the Transcribathon platform was extended in the framework of the Enrich Europeana project. The Enrich Europeana project was developed by the [Austrian Institute of Technology](#), [Facts & Files](#), [Europeana](#), [NET7](#), [Biblioteca Judeteana "Octavian Goga" Cluj](#), the [Austrian National Library](#) and [Poznań Supercomputing and Networking Center](#), and co-funded by the [Connecting Europe Facility of the European Union](#). New features include the incorporation of multiple digital heritage collections (<https://transcribathon.eu/> 13.04.2023.). The latest updates were part of the Enrich Europeana + project. During this project, the platform was updated with advanced handwriting recognition technology. This technology uses AI for automatic transcriptions. The transcriptions can and should be checked by volunteers and professionals. The new technology was provided by READ-COOP which administrates the Transkribus software and was incorporated into the Transcribathon platform (<https://pro.europeana.eu/post/handwriting-recognition-technology-enhances-the-transcribathon-platform> 13.04.2023.).

At the moment, there are 383,562 documents with 49.861,187 characters and 147,518 enrichments on the platform. Those numbers are getting higher with every new run as well as with the regular publication of Story of the Month. The platform has a stable group of active members who maintain transcribing every new document they come across that matches their knowledge of a language or interest. There are more than ten different languages on the platform spreading from the most popular English to German, Polish and Serbian. Users can read, transcribe, and add different tags, for example, document type (handwritten, printed, photo, etc.), keywords, document date, and external web resources. They can also add people whose names can be found in the document and define if they are the creator of the document, the person addressed or the person mentioned. There is a possibility to add more information about the person, add a Wikidata ID, place and time of birth and death. Users can add locations with a few additional information such as coordinates, description, WikiData reference, and define if the tagged location is the creation place mentioned in the document.

The platform has hosted a substantial number of events. There have been eleven runs and a few mini-runs. The runs include the 19th Century run, Zagreb 2022 run, IFPH 2022 run, Bremen run, Wroclaw 2022 run, Dublin run, Manuscritos No Palco, Sachsen at Work, Europeana 1989, Europeana 1914-1918, and Women's History run. They all have a theme around which the documents were chosen, presented, and finally

transcribed. The Wrocław, Zagreb, and Dublin runs have been organized as part of the Enrich Europeana + project.

4. Transcribathon Zagreb 2022 event

Organizing a Transcribathon event falls under the Activity number 4 Dissemination and citizen science crowdsourcing campaigns. It also coincides with Activity number 1, Content aggregation & data exchange infrastructure, where the State Archives in Zagreb were obliged to deliver its digitized documents to Europeana. Those materials were then used on the Transcribathon platform. The State Archives in Zagreb has selected and sent the following fonds and collections:

- A. HR-DAZG-857 Collection Ulčnik Ivan, 1848./1930. – 1745 records
- B. HR-DAZG-839 Archival fond Dragutin Hirc, 1844./1921. – 141 records
- C. HR-DAZG-1 Archival fond Government of the Free Royal City of Zagreb, Records of the city government meetings (Poglavarstvo slobodnog kraljevskog grada Zagreba, Zapisnici sjednica Poglavarstva), 1800./1845. – 4 records
- D. Selection of letters, 1832./1903. – 8 letters from archival funds HR-DAZG-823 Family Deželić no. 1260, no. 1695, HR-DAZG-838 Guteša Ilija no. 42, HR-DAZG-845 Collection Makanec Alfred no. 982, no. 2168, no. 2568, HR-DAZG-852 Radić Stjepan no. 133, no. 161
- E. HR-DAZG-24 Archival fond Zagreb City Government, Supply Department II-3 (Gradsko poglavarstvo Zagreb, Opskrbni odjel II-3), Consumer cards, 120,819 records

But not all the numbered fonds and collections were used for the Transcribathon Zagreb 2022 event. For the event, we used the Collection Ulčnik Ivan, archival fonds Dragutin Hirc, and the selection of letters. The documents were sent to Europeana and consequently to the Transcribathon platform via the new Croatian national aggregator eKultura. We had some issues with the delivery to Europeana because the metadata tier was too low for some items as well as for some technical issues regarding the delivery itself. We managed to push all the documents to the Transcribathon platform the same morning the Transcribathon Zagreb 2022 event started.

The organization of the event was at moments very challenging. There were a lot of decisions to be made on the spot as well as adjusting to new and unpredictable situations. One of the first decisions was picking out the date for the event. At the start of the project, we aimed at May 2022. Because of different issues in relation to the Croatian national aggregator, we were not able to deliver all of the planned documents by that month. With the progress on the development of the national aggregator, we decided to set a new date for the event: 7-11 November 2022. The date also depended on the availability of our venue for the event. The question of the venue became our second big decision. The premises of the State Archives were not suitable for the event because of the damage caused by the earthquake in March and December 2020. The building has been evacuated and deemed unsuitable for hosting such an event. We contacted our frequent partner the Department of Information and communication sciences at the Faculty of Humanities and Social Studies in Zagreb and asked them if they wanted to help us organize this event. One of the reasons why we reached out to the Faculty is that they have a large number of working computers and rooms in which the participants could work on-site. Also, the computers are connected to the Internet which is vital for the event because the Transcribathon platform is an online platform. The

main reason for going with the Faculty is their students. They were the targeted participants for our event. We reached out to the students, primarily to the students of the Department of Information and communication sciences with a short presentation on the October 24, 2022. The presentation explained a little about Enrich Europeana + project, the Transcribathon platform, the materials on which the students would work, and the basic features of the Transcribathon platform. An online form was made for the students who wanted to participate in the Transcribathon event, as well as for the conference. In total, we had 53 students signed up for the Transcribathon event and 22 students who also signed up for the conference.



Picture 2: Landing page for the Transcribathon Zagreb 2022 event

We decided that the event would last 5 days. For each of those days, we had to reserve a place for the students and the conference. We managed to book the Conference Hall in the Library for the opening day and the closing ceremony, and the Computer room in the Library for all the other days. We also booked the foyer of the Library for the coffee breaks.

As mentioned before, we decided to add a two-day conference “Heritage and AI: Transcribathon Zagreb” at the beginning of the Transcribathon event. We wanted to additionally promote the Enrich Europeana + project and the Transcribathon event in Zagreb as well as to show the development and the possibilities of AI and new technologies in cultural heritage institutions. All the lecturers were asked to participate because of their involvement in the development of new technologies that can be useful in cultural heritage institutions, they pose as examples of good practices in archives, and for their theoretical knowledge. The conference was scheduled for two days, November 7 and 8, 2022 also at the Faculty. We managed to get 14 lecturers to talk on the suggested theme. The organization of this conference involved finding suitable lecturers, making the timetable for those two days, organizing a tour of Zagreb city center for those who are interested, ensuring refreshments for the lecturers and audience, promoting the conference, moderating the conference, and other obligations.

5. The course of the Transcribathon Zagreb 2022 and the conference

The conference started off on Monday November 7, 2022. From 8.30 until 9 o'clock the registration for the conference was in progress. There were 85 attendees during those two days from different institutions including Croatia, Slovenia, and Bosnia and Herzegovina. The first day of the conference revolved around digitization, AI, citizen science, gamification, and a few examples of different projects of digitization that use AI and new technologies. We used the first day as an introduction to the Transcribathon Zagreb 2022 event. There was a representative from Europeana explain what is Europeana, who can join and what are the benefits of their platform. He also spoke a little bit about the Enrich Europeana + project as did the representative of the State Archives in Zagreb. At the end of the first day, an introduction to the Transcribathon platform was made by the representatives of Facts & Files from Germany. With that introduction, the official Transcribathon Zagreb 2022 has begun.

On the second day of the conference, there were lecturers from the Ministry of Culture and Media, Ericsson Nikola Tesla d. d., and Croatian National Archives who gave presentations on the new Croatian national aggregator eKultura. They have explained the idea, the development, and the benefits of digitizing materials and using the new national aggregator. In the last part of the conference, our lecturers demonstrated good practices in archives as well as the digital tools that they use. The second day was also a day on which the students who applied to be a part of the transcription event had a chance to do the transcribing and enriching themselves in the comfort of their dorms and homes. This was their opportunity to get a head start because the Transcribathon Zagreb 2022 event had a competitive note. We gave out prizes for the largest number of transcriptions and enrichments and for the best presentation.

On the third (Wednesday) and fourth (Thursday) day of the event, we booked the computer room in the Faculty's library so that students could come in pre-booked slots to transcribe the documents on the platform. There was a representative from Facts & Files who answered all the questions that students had. There was also a short questionnaire at the beginning of each time slot. The questions were simple and wanted to get some basic information from the participants. In total, 31 students used the possibility of transcribing the documents in the computer room with a helping hand.

On the last day, Friday November 11, 2022 we booked the Conference room in the Library for the student's presentations. The top ten students who had the highest number of transcribed characters and enrichments were asked to prepare a short presentation. They had a template that they could use for their presentations. In total, there were five students who made and presented their experiences in front of a jury and audience. After the presentations, the jury took a half-hour break to deliberate on the winners. After the deliberation, they announced the winners as well as second and third places in each category. The winners received special prizes.



Picture 3: A student gives a presentation during the last day of the event

6. Results of Transcribathon Zagreb 2022

Transcribathon Zagreb 2022 had some observable results. From 1157 uploaded documents on the Transcribathon platform for the event, 434 documents have been started. As it was mentioned before, there were 53 students signed up for the Transcribathon event. A total number of 46 persons participated in the action. Of those 46 persons, 42 were students, and 4 were employees of cultural heritage institutions. Of the 42 students who participated in transcription, 31 used the Computer room in the Library, and the rest of them (11 students) did the transcription only online. A total number of 356,552 characters have been transcribed on those 434 documents. On average every participant transcribed 7751 characters. The highest number of characters that a participant transcribed is 49,134, and the smallest number is 0. The total number of enrichments obtained in this event is 1890. On average every participant added 41 enrichments. The highest number of enrichments that a participant added is 478, and the smallest number is 0. The total number of locations added to the documents is 404. On average every participant added 8,7 new locations. The highest number of locations added by a single participant is 101, and the smallest number is 0. The total number of miles in our run i. e. Transcribathon Zagreb 2022 event is 1608. On average every participant obtained 34,95 miles. The highest mile number that a participant gained is 258, and the smallest number is 0.



Picture 4: Winners and organizers of the Transcribathon Zagreb 2022

7. Conclusion

Transcribathon Zagreb 2022 was a successful event. The number of attendees in contrast with the number of applicants is very high (out of 53 persons that signed up 46 participated in the event). The participants gained new experiences and skills which include the easier reading of manuscripts, detecting keywords, locations and persons, new knowledge about the time period, and new digital skills in the form of using a new tool i. e. Transcribathon platform. One of the goals for the event was getting new enrichments for the materials from the State Archives in Zagreb. The goal was definitely met with more than 356 thousand characters and 1890 enrichments on 434 documents. The only downside after the event is the fact that not one participant in the Zagreb event continued his or her work on the documents they started. The next task for the State Archives in Zagreb is to organize more crowdsourcing events and continue to engage a larger audience. It would also be crucial to gain a committed community of transcribers of our materials who would need little or no additional encouragement in the form of prizes. The experience, knowledge and time of a large audience are still locked and deserve to be recognized as a useful tool for our cultural heritage institutions.

8. Sources and literature

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<https://pro.europeana.eu/post/handwriting-recognition-technology-enhances-the-transcribathon-platform> (13.04.2023.)

Transcribathon: <https://pro.europeana.eu/page/transcribathon> (13.04.2023.)

Transcribathon platform: <https://transcribathon.eu/> (13.04.2023.)

SUMMARY

TRANSCRIBATON ZAGREB 2022 – IZKUŠNJE IN REZULTATI

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Državni arhiv v Zagrebu je vključen v projekt »Obogatitev Europeane s pomočjo ljubiteljske znanosti in umetne inteligence – odkrivanje 19. stoletja« ali na kratko »Obogatitev Europeane +«. Projekt se je začel 1. aprila 2021 in se končal 31. marca 2023, v njem pa je sodelovalo devet institucij iz Irske, Avstrije, Nemčije, Poljske in Hrvaške.

Cilj projekta je bil omogočiti dostop do ročno pisanih dokumentov iz 19. stoletja s kombiniranjem umetne inteligence in udejstvovanja državljanov. Vsak projektni partner je imel pri doseganju cilja svojo vlogo. Glavni nalogi Državnega arhiva v Zagrebu sta bili priprava vsebin in seznanjanje javnosti. Arhiv je izvedel več kot 120.000 novih vnosov na Europeano, hkrati pa je na projekt opozarjal z informiranjem in organizacijo dogodka Transcribathon v Zagrebu.

Transcribathon je platforma za zbiranje informacij iz množice, ki posameznikom po svetu omogoča transkripcijo, prevod in tolmačenje zgodovinskih dokumentov. Platformo uporabljajo knjižnice, muzeji in arhivi z namenom, da svoje zbirke približajo raziskovalcem, znanstvenikom in splošni javnosti. Cilj dogodkov v okviru Transcribathona je napraviti zgodovino bolj dostopno in privabiti širše občinstvo k ohranjanju kulturne dediščine. Prav tako ponuja udeležencem priložnost, da se naučijo več o zgodovini in vrednosti ohranjanja kulturne dediščine.

Državni arhiv v Zagrebu je organiziral dogodek Transcribathon Zagreb 2022 kot del projekta Obogatimo Europeano +. Potekal je na Filozofski fakulteti v Zagrebu med 7. in 11. novembrom 2022. Udeležili so se ga študenti Oddelka za informacijske in komunikacijske znanosti. Na dogodku so morali transkribirati in tolmačiti čim več dokumentov iz arhivskih fondov in zbirk Državnega arhiva v Zagrebu, za to pa so imeli na voljo nekaj dni. Dogodek je potekal kot tekmovanje. Glede na število transkripcij in tolmačenj ter njihovo kvaliteto je tričlanska komisija razglasila zmagovalce v treh kategorijah: največje število transkripcij, največje število obogatitev in najboljša

predstavitev. Prva tri mesta so dobila nagrade. Rezultat dogodka in dela študentov je bilo kar 356.552 transkribiranih znakov na 434 dokumentih.

Z namenom seznanjanja javnosti je Državni arhiv v Zagrebu ob začetku dogodka organiziral dvodnevno konferenco z naslovom »Kulturna dediščina in umetna inteligenca: Transcribathon Zagreb«. Predstavljenih je bilo 14 predavanj iz Slovenije, Nizozemske, Nemčije in Hrvaške. Ideja konference je bila podati pregled nad novimi tehnologijami, ki jih lahko uporabljamo v arhivih in drugih institucijah, kot so t. i. gamifikacija (uporaba iger za spodbujanje vključenosti posameznikov), Transkribus (platforma za prepoznavanje besedila, analizo slik in prepoznavanje strukture zgodovinskih dokumentov) itd. Konferenca je prav tako poudarila prednosti zbirke Hrvaškega narodnega agregatorja eKultura in pokazala dobre prakse sodelujočih arhivov. O uspešnosti konference priča več kot 80 udeležencev, ki so obenem indikator potrebe po podobnih pogovorih in sestankih.

Appendix 1



Poziv za prisustvovanje konferenciji *Cultural Heritage and AI* : Transcribathon Zagreb

Filozofski fakultet u Zagrebu, 7.-11. studeni 2022.

Poštovani,

Državni arhiv u Zagrebu u suradnji s Filozofskim fakultetom Sveučilišta u Zagrebu i Odsjekom za informacijske i komunikacijske znanosti upućuje Vam poziv za prisustvovanje na konferenciji ***Cultural heritage and AI : Transcribathon Zagreb***. Konferencija će se održati u **knjžnici Filozofskog fakulteta u Zagrebu** i online, putem platforme Zoom u ponedjeljak i utorak **7. i 8. studenog 2022. god.**

Konferencija je organizirana u sklopu ***Transcribathon Zagreb*** događaja koji će se održati od **7. do 11. studenog 2022. god.** na Filozofskom fakultetu u Zagrebu i online. *Transcribathon Zagreb* događaj dio je projekta *Enriching Europeana through citizen science and artificial intelligence - unlocking the 19th century* ili kraće *Enrich Europeana +*. Prijavljeni studenti će transkribirati izabrane dijelove fondova i zbirke Državnog arhiva u Zagrebu, dodavati obogaćenja, geolokacije, oznake, osobe itd., čime će povećati dostupnost gradiva.

Teme konferencije su:

- Kulturna baština i umjetna inteligencija
- Nove tehnologije i primjena u baštinskim ustanova
- Razvoj hrvatskog nacionalnog agregatora
- Digitalizacijski projekti baštinskih ustanova
- Demonstracija Transcribathon platforme

Molimo Vas da prosljedite poziv za prisustvovanje konferenciji Vašim cijenjenim članovima. Za prijavu prisustvovanju popunite obrazac. Prijave molimo ispuniti najkasnije do 2. studenog 2022. god.

Srdačan pozdrav,

Darko Rubčić, prof.
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TRANSCRIBATHON.EU **Facts & Files** **Europeana** **Filozofski fakultet Sveučilišta u Zagrebu** **DRŽAVNI ARHIV U ZAGREBU**